

**Chris Parker** | Musician and Educator  
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### **Instruments/Fields of Expertise**

**Primary:** Drum Set

**Secondary:** Guitar, Bass (Upright and Electric), Euphonium/Trombone, Saxophone Clarinet, Trumpet, Tuba, Voice, Piano/Keyboards/Synthesizer

**Areas of Expertise:** Jazz Improvisation, Jazz Composition, Music Theory, Music Production, Acoustic Recording, Mixing/Mastering (ProTools), Video Editing (DaVinci Resolve)

### **Performance Experience**

- |                      |                   |                  |
|----------------------|-------------------|------------------|
| • Scott Wendholt     | • Eric Sierelveld | • Matt Ulery     |
| • Greg Ward          | • Larry McKenna   | • Amanda Gardier |
| • Frank Glover       | • Rich Perry      | • Phil DeGreg    |
| • Randy Brecker      | • Monika Herzig   | • Sean Imboden   |
| • Chris Potter       | • Everett Greene  | • Jeremy Allen   |
| • Jim Ridl           | • Sophie Fought   | • Mark Buselli   |
| • Charlie Ballantine | • Dave Stryker    | • Ralph Bowen    |
| • Steve Allee        | • Jim Snidero     |                  |
| • Greg Abate         | • Peter DiCarlo   |                  |

### **Venues**

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|---|---|
| • The Jazz Kitchen (Indianapolis, IN)     | • The Palladium Center for the Performing Arts (Carmel, IN) |
| • Chatterbox Jazz Club (Indianapolis, IN) | • Feinstein's at Hotel Carmichael (Carmel, IN)              |
| • Smalls Jazz Club (Manhattan, NY)        | • Shapeshifter Lab (Brooklyn, NY)                           |
| • Shrine/Silvana (Harlem, NY)             | • Jimmy Can't Dance (Louisville, KY)                        |
| • The Jazz Estate (Milwaukee, WI)         | • Caffè Vivace (Cincinnati, OH)                             |
| • Noce (Des Moines, IA)                   | • The Bop Stop (Cleveland, OH)                              |
| • Andy's Jazz Club (Chicago, IL)          | • NightTown (Cleveland, OH)                                 |
| • Bar Next Door (Manhattan, NY)           | • Phog Lounge/Meteor (Windsor, ON)                          |
| • Constellation (Chicago, IL)             | • The Bop Shop (Rochester, NY)                              |
| • Ice House (Minneapolis, MN)             | • An Die Musik (Baltimore, MD)                              |
| • Bar Bayeux (Brooklyn, NY)               | • Rockwood Music Hall (Manhattan, NY)                       |

### **Discography**

#### ***As a leader:***

"Moving Forward Now" (2017)

#### ***With Peter DiCarlo:***

"Onward" (2020)

#### ***With Skyler Floe:***

"Abstraction" (2021)

#### ***With Frank Glover:***

"Mim" (2019)

"We Dancing Orphans" (2020)

"Futureclef" (2020)

#### ***With #Bloomerangs:***

"Horizon Sunset" (2017)

"Moments and Fragments" (2019)

#### ***With Amanda Gardier:***

"Empathy" (2018)

#### ***With Charlie Ballantine:***

"Cold Coffee" (2019)

"Life Is Brief: The Music of Bob Dylan" (2018)

"Reflections/Introspection: The Music of Thelonious Monk" (2021)

### **Teaching/Admin Experience**

- B-Town Jazz (Bloomington, IN): Vice President | 2016-2021 & President | 2021-Present
- Jamey Aebersold Summer Jazz Workshops (Louisville, KY): Faculty/Staff | 2016-Present
- Butler University Youth Jazz Program (Indianapolis, IN): Faculty | 2021

- Jazz Education Network: Student Jam Coordinator | 2015-Present
- Olney Central College (Olney, IL): Adjunct Music Faculty | 2018-2020

### **Academic Background**

#### **Indiana University Jacobs School of Music (Bloomington, IN)**

Bachelor of Music, Jazz Studies | May 2022

- Studied with Steve Houghton, Sean Dobbins, Greg Ward (drums)
- Studied with Daniel Perantoni and Carl Lenthe (euphonium)
- Brent Wallarab Jazz Ensemble (drums)
- Plummer Jazz Ensemble (drums)
- IU Symphonic Band (euphonium)
- IU Marching Hundred (trombone)